

Plein Air Packing List

- **PAPC Badge**
- **Paints**
- **Brushes**
- **Surface- Canvas, Paper, Board**
- **Tripod**
- **Easel/Palette**
- **Brush Washer/Water Container**
- **Medium(s)**
- **Sketchbook, Pencil or Marker**
- **Charged Phone/Camera**
- **Umbrella**
- **Paper Towels/Rags**
- **Plastic Bags**
- **Drop Cloth for certain sites**
- **Value Chart/Color Wheel**
- **Wet Panel Carrier, Clamp**
- **Moll Stick**
- **Protective Gloves**
- **Hat, Sunscreen, Bug Repellent**
- **UV Non-tinted Glasses**
- **PAPC & Personal Business cards**
- **Credit Card Handler/Square**
- **View Finder**
- **Water, snack**



Personal Safety for Plein Air Painting

1. Safety in numbers! One reason we paint as a group is there is safety in numbers. Pair up, keep each other in sight, let others know when you plan to leave.
2. Be alert and aware of the people around you... another good reason to frequently back away from your paintings - for observation of more than your painting!
3. Don't impede your hearing. Wearing earphones may be a deterrent, but it can be an invitation. If you must wear earbuds, wear only one so you are more attentive to the environment.
4. If you don't want it stolen, keep it with you. Keep keys, phone and wallet on your person - not in a visible purse.
5. When packing your gear, use bags and containers that are easily accessible. This not only helps with a quick set-up, but also a quick get away!
6. Keep gear zipped or covered and out of reach from people passing by. Don't spread out too much.
7. If someone is lurking, look them in the eye and ask a simple yes/no question, "Do you paint?" If they continue to lurk, ask them to please leave because it's breaking your concentration. (Keep it about you; don't challenge them.) Don't respond to further conversation. Don't get into an argument. Call another painter over or engage someone passing by. Use a whistle. Call 911. Pack up and leave. Return later to finish your painting.

Be Safe.

